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### **Trench Town Oddities Strip Down For Debut Release**

Conjuring up images of backyard barbecue's, walks on the beach and summertime fun, the Trench Town Oddities' debut release "Days & Nights" is a fusion of acoustic folk, Reggae, southern rock and pop elements that are sure to be a crowd pleaser with all ages. The Trench Town Oddities debut release "Days & Nights" drops March 5th, 2007 worldwide.

Formed in early 2005, the Trench Town Oddities are the brainchild of Sean Harley, a reformed rocker who's past claims to fame include sharing the stage with some of North America's biggest acts (Sum41, April Wine, L.A. Guns, Voi Vod, ect), recording in world class studios (Metalworks, Phase One, Distortion), as well as having music picked up by various TV Shows (Witchblade), extreme sports videos (Snowmobiling Canada), and TV Appearances (Tom Green). "Its amazing what we've accomplished over such a short period of time" states Harley, he adds "The funny part is that this project was meant only to be a way to have fun without the pressures of trying to be the next big thing. We never really planned on writing our own material, it just sort of happened." And happened it did. During the early stages of the band, because they didn't have enough material to play an entire evening, Harley and percussion/drummer Randy Lalonde would often fill in the night by jamming on original compositions from Harley. The other members of the band, Nick Kalil on bass, Steve Restinetti on guitar, and Todd Harrington on drums, liked the songs so much that they convinced Harley to record them as a band and see how they turn out. So, on a cold December night, armed with their instruments, a case of their favorite beverage and some super hot Kettle Chips, the boys entered Silver Nichol Studios and proceeded to bang out 2 songs, "Never Let You Fall" and "Working Again". Both songs were completed that evening. Unsure what to do with these songs the band proceeded to burn copies of the songs onto CDs and hand them out for free at their shows. The reaction was immediate and overwhelming; people seemed to really enjoy this breath of fresh air the Oddities were injecting into their music. So, spurred on by the re-action of the "one night experiment", the Oddities casually set into action a plan to have a completed debut CD by early 2007. And, true to form, the Oddities proceeded in their trade mark laid back fashion and completed the CD in 8 months.

So, with the release date of "Days & Nights" quickly approach, this band of misfits can't help but be pleased with the way things are developing. Their song "Working Again" has remained on the charts at popular music site GarageBand.com since early September

2006 and continues to climb the Folk Rock and Pop charts. They have also recently been selected for the latest round of Clear Channel Music's NEW! program, which is a online showcasing on Clear Channels "Hits" oriented radio's websites. Between their band website and the very popular MySpace.com, the band has garnered in excess of over 2000 fans from all over the world. Finally, both "Working Again" and "Never Let You Fall" have both been picked up by publishing companies Pump Audio and Noteborn Music, who's clients include MTV, Nike, ABC, Spike TV, IBM, and many others.

Only time will tell what the future holds for the Trench Town Oddities but one thing is for sure, if the last year is any indication of what they can expect, these boys are in for one heck of a ride!

For further information, visit the *Days & Nights* promotional website which includes streaming of the release in its entirety, videos for the first 2 singles, high resolution pictures, logos, contact info and much more....

<http://DaysAndNights.TrenchTownOddities.com>

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